

moves

Migration and Modernity:
Historical and Cultural Challenges

MOVES Corona online workshop 1: Understanding Work Package 1, *CONTEXTS*

Objective of the workshop

The purpose of this workshop is threefold: first, it will introduce the development of the three ESR projects in WP1 (session 1); second, it will offer a seminar in which the specifics of the work packages and migration theories will be discussed (session 2); third, it will develop some ideas on interdisciplinary methodologies across the humanities and the social sciences (session 3).

Schedule (all times CET)

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| 14.00-14.10 | Introduction by General Coordinator (Martin Procházka) |
| 14.10-15.30 | Session 1: Presentation of ESR Research Projects WP1
(Chair: Bernhard Klein)
Presentation 1: <i>Mobility of Minority and Majority Groups – The Case of High School Graduates in Estonia</i> (Carmen Tasser)
Presentation 2: <i>Migration as Social Movement: The Case of the Caravans from Central America</i> (Rosario Rizzo)
Presentation 3: <i>Motility Transitions: A Theoretical and Empirical Enquiry of Migration Aspirations</i> (Naiara Rodriguez-Peña) <ul style="list-style-type: none">• <i>Each presentation to last a maximum of 10 minutes, followed by up to 15 minutes of feedback</i> |
| 15.30-15.45 | Break |
| 15.45-16.30 | Session 2: Seminar on Migration Histories (run by WP1 ESRs)
(Chair: Amanda Klekowski-von Koppenfels) <ul style="list-style-type: none">• <i>Please read the explanations and instructions provided in reader</i>• <i>All participants to read the two short migration histories and the journal article included in the reader in advance</i>• <i>All participants will be split into five breakout groups (along WP lines) for part of this session</i> |
| 16.30-16.40 | Break |
| 16.40-17.25 | Session 3: Literary Studies: Working with Texts (Donna Landry)
(Chair: Nathalie Vienne-Guerrin; Respondent: Amanda Klekowski-von Koppenfels) <ul style="list-style-type: none">• <i>Please consult handout provided in the reader</i>• <i>All participants to read the three short literary texts included in the reader in advance</i> |
| 17.25-17.30 | Summary and outlook (Andreas Mahler) |