



## MOVES online workshop 3: Encounters | June 16, 2020

### Objectives and contents:

This online workshop is organised into three separate but interlinked sessions. **Session 1** involves the three ESRs in Work Package 3 presenting individual updates on their research projects, followed by feedback from their peers. **Session 2** comprises three separate seminars covering different conceptual ground; each ESR will join only one seminar, with time allocated at the end for an overarching discussion between groups. In **Session 3**, Martin Procházka will be giving a brief talk on interdisciplinarity within the theoretical and methodological range of MOVES, followed by a short Q&A.

### Schedule (all times CET)

- 14.00-14.15 Introduction by WP3 Coordinator (Rui Carvalho Homem)
- 14.15-15.15 **Session 1: Presentation of ESR Research Projects WP3**  
(Chair: Rui Carvalho Homem)  
**Presentation 1:** 'Consulting as a Practice: A critical view into Knowledge Production in the Migration Field' (Lucia Bonilla Lara)  
**Presentation 2:** 'Oceans of Feeling: An Emotional History of Caribbean Migrants in Postwar Britain.' (Ryan Walmsley)  
**Presentation 3:** 'Anthropology of 'migrants' in theatre, the case of contemporary France.' (Nawal Karroum)  
*Each presentation to last 10 minutes, followed by 10 minutes of feedback*
- 15.15-15.30 Break 1
- 15.30-16.45 **Session 2: Seminar on Migrations and Encounters - Three perspectives**  
(Chair: Fátima Vieira)  
Introduction (5'): Fátima Vieira  
Breakout group seminars (35'):  
- Transnationalism, Emotion and Identity (Ryan Walmsley)  
- Migrations Knowledge: International Organizations as Translators (Lucia Bonilla Lara)  
- Otherness, community and autonomy. Dimensions of the embodied encounter in theatre. (Nawal Karroum)  
Plenary discussion (35'): Report from each group and common discussion.  
Short conclusion by Fátima Vieira.
- 16.45-16.55 Break 2
- 16.55-17.25 **Session 3: 'Interdisciplinarity for MOVES: "Changes of Interpretive Frames" and Their Impact on the Results of Our Research' (Martin Procházka)**  
(Chair/Respondent: Amelia Polónia)
- 17.25-17.30 **Summary and outlook (Andreas Mahler)**